

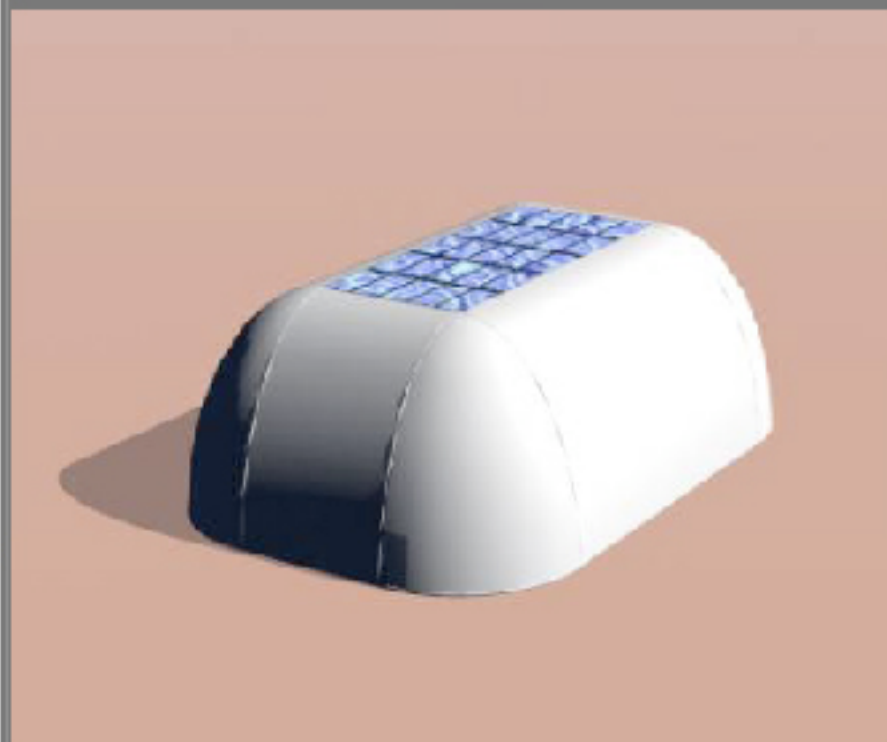
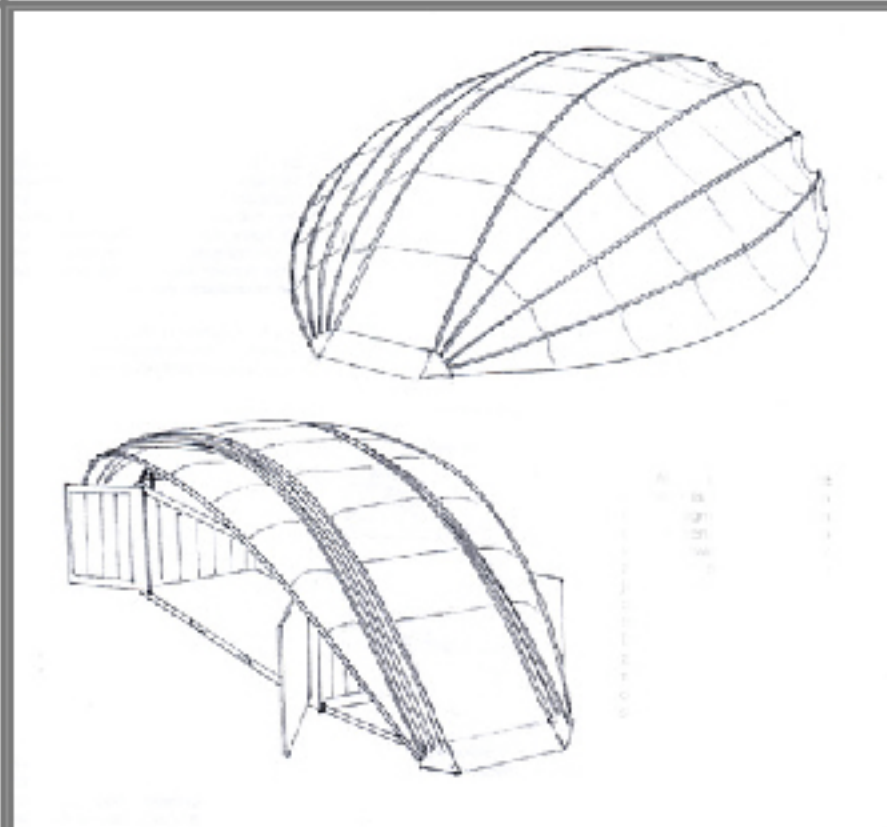
The blindpainters Foundation is an Amsterdam based art organisation committed to organising, exhibiting and exchanging culture and art via contemporary art projects which involve national and international networks of artists and art organisations.

For a recent project, the europartrain, they mobilised 650 people and raised 1.3 million Euro. Their staff consists of six fulltime employees and a dozen freelancers. This organisation is blind in the sense that it does not conform to rules, which typically apply to the realisation of large-scale art projects. The foundation derives it's identity from, and finds it's inspiration in realising the impossible.

Hans Kalliwoda, one of the founders of the blindpainters, initiated and conducted the europartrain project. His work demands interaction, involvement and communication, and is always multi-disciplinary. He creates interactive communication zones where a dialogue between artists, the public and the arts can take place. The latest concept by Hans, called Polliniferoused Container Project polliniferous [poliniferus] adj. producing or carrying of pollen, is a high-tech living-working unit modelled on a standard sea container. The container acts as an artist laboratory, in which local people maybe invited to join (artistic) activities and by doing so becomming part of the captured process [artwork]. Mobile does not simply imply "easily movable", but the capacity of the container to function in various natural and cultural environments. This mobile artist laboratory will visit twelve locations worldwide within a period of five years; from pole till desert climate.

Like a bee, the container will collect pollen from one flower and delivers it to the next. However, the bees sticky legs insure that pollen accumulates here as well, and both sets of pollen are delivered to the subsequent flower. This pollen is the catalyst for new growth and regeneration.

See our website for a hudge amount of information on the foundation, projects and publications or wait for the next newsletter to find out more about the concept, organisation, financing and technical realisation of the Polliniferoused Container Project.



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