



## Cargo Shorts

Artist bunks down in roving shipping container

S'wanderlust. Beginning in November, the 46-year-old Netherlands-based artist Hans Kalliwoda will be ready to spend weeks at a stretch living in a retrofitted freight box variously deposited in the Egyptian desert, near a melting glacier in Greenland, and in the middle of a rapidly eroding Haitian jungle.

These are just a few of up to 11 planned destinations pulled from UNESCO's World Heritage List—assuming Kalliwoda can get clearance from local ministers and politicians—in a five-year tour

for his multimedia project *Polliniferoused Container*.

The name refers to the process of pollination—cultural, in this case. He'll use the ultra-efficient, nomadic home as an "artist laboratory" to collect and display stories and videos from each far-flung location. "The Haitians, they don't know anything about the Inuit. They know about the Americans, they know about the French, but it stops there," the Bavarian-born artist says.

Designed by Kalliwoda and built with the help of engineering students at Delft's Technical University, the \$1.54 million container is outfitted with flexible solar foils and two retractable windmills. The foils slip between extendable "banana shapes" made of Ferrari PVC-coated polyester; unfurled, the rigging forms a ladybug-like structure that also provides shade and collects rainwater.

Inside the crate are stackable cubes designed for multitasking (furniture doubles as storage; a

sink and work surface are combined). Sensors will gauge Kalliwoda's water use, energy consumption, and temperature fluctuations, which his fans can track in real time on [www.blindpainters.org](http://www.blindpainters.org) while they download the artist's films and recordings. Should satellite communications be unavailable, email can be sent from the container on a HAM radio frequency.

An exterior coat of non-phosphorous pigment developed by Belgium's Boss Paints glows in the dark for 4 hours after only 15 minutes' exposure to light, helping Kalliwoda find his way home in unfamiliar terrain. And if unwelcome guests should beat their own paths to his door? They'll activate another security feature: the recording of a barking dog. MICHAEL DUMIAK

*Hans Kalliwoda prepares for the road in his new nomadic home.*